

Thursday, May 31, 2018
Annual Membership Business Meeting at 6:30 pm
Presentation by Healoha Johnston to begin at 7:10 pm
Kapi'olani Community College, Hale 'Ōhi'a
Parking at KCC is free, Lot C or E recommended

Presentation by Healoha Johnson

Picturing the Pā'ū Rider

7:10 pm - Thursday, May 31, 2018 Kapi'olani Community College, Hale 'Ōhi'a

While much has been documented about the paniolo, few authors have considered the pā'ū rider, the horsewomen who wore the dramatic skirt for which they are named, and their inclusion in celebrating 19th-century Hawaiian identity. This presentation traces the portrayal of the pā'ū rider in literary and visual art forms, and makes connections between the pā'ū riders and expressions of aloha 'āina, also referred to as Hawaiian nationalism, with a particular focus on photography during King Kalākaua's governance.

The Hawaiian Historical Society invites our members and friends to the annual membership meeting and program on Thursday, May 31, 2018.

This presentation is free and open to the public.

Healoha Johnston is Interim Director of Curatorial Affairs and Curator of the Arts of Hawai'i, Africa, Oceania, and the Americas at the Honolulu Museum of Art. Her research interests include: exploring transdisciplinary approaches to contemporary art; and locating connections between historic visual culture and contemporary art, with a focus on the socio-political underpinnings that inform those connections.

Each year, at our **Annual Meeting**, we elect new board members to provide leadership and guidance to our Society. The following slate of board members is presented to the membership for a vote on **May 31, 2018 at 6:30 pm**.

William G. "Burl" Burlingame is an author and historian, with a keen sense of Pacific history. He is the historian at the Pacific Aviation Museum Pearl Harbor. You may also recognize Burl from his previous work at the Honolulu Star-Bulletin, which he joined in 1979 and specialized in cultural, historic and preservation issues.

Leah Caldeira is collections manager of the Bernice Pauahi Bishop Museum Archives. She oversees manuscripts, art, and other archival material related to Hawai'i and the Pacific. Leah is an editor of the award-winning book, *Royal Hawaiian Featherwork: Nā Hulu Ali'i*.

Robbie Ann Kane is currently the Director of Programs for Omidyar Initiatives at the Hawai'i Community Foundation (HCF). She has worked on several major statewide initiatives to improve technology and business practices, encourage compassion and acts of aloha, develop leaders to address community issues, and support high-performing community organizations.

Benjamin Young, MD is a long-time member and past board member of the Hawaiian Historical Society. His knowledge of Hawai'i's medical history is unparalleled. Amongst many accomplishments, Ben was the physician aboard the historic first voyage of Hōkūle'a in 1976 and established the 'Imi Ho'ōla program at the John A. Burns School of Medicine.

We also extend a heartfelt thank you to our outgoing board members: Ian Birnie, Shari Y. Tamashiro, and Makana Risser Chai. While their official service as board members has come to an end, they remain members and supporters of our Society.